# ECC 142: Engaging with the Environment Assignment

Part 1: Review the BC Early Learning Framework Principals of Learning (p 14-15) and focus on the

| the principals related to the learning environment. Answer the following questions: |   |  |
|---|---|--|
| 1.  | How does the principal "Early years spaces are inclusiveregardless of socio-economic status geographic isolation, gender, sexuality, ethnicity, abilities and learning needs, family structure and values" (BCELF, p. 19) look in this setting? |  |
|   |   |  |
|   |   |  |
| 2.  | Using the principle "Environments are integral to well-being and belonging" (p. 22-24) describe and provide examples and critical analysis for each of the following:   |  |
| Space   | and Place:  |  |
| a)  | Describe and provide examples:  |  |
|   |   |  |
| b)  | Critical Analysis:  |  |
|   |   |  |

| Materials: |                                |  |
|------------|--------------------------------|--|
| c)         | Describe and provide examples: |  |
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| d)         | Critical Analysis:             |  |
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|            |                                |  |
| Rhyth      | ms and Flows:                  |  |
| e)         | Describe and provide examples: |  |

f) Critical Analysis:

Part 2: Draw a basic floor plan of your practicum learning environment. \*Rough sketch only.

As you consider ideas presented in your 125 text: *Designs for Living and Learning*, label your floorplan according to the numbers and letters that follow, and make a note of any details that you could contribute to discussion in practicum seminar.

## From the perspective of children:

- 1 = The natural world can be found here (e.g., objects from nature, animals, living specimens).
- 3 = There are materials here that I can use to make representations from what I understand or imagine.
- **4** = I can feel powerful and be physically active here.
- 5 = I can learn to see things from different perspectives here, literally and through assuming roles in dramatic play.
- **6** = There is a cozy place here where I can get away from the group and be by myself.

### From the perspective of families:

- A = Families and children can see their interests, languages, and lives reflected here.
- **B** = Families can see here what their children have been **engaged** in at the program.
- **C** = Children and adults can sit **comfortably** together in these spaces.
- **D** = Family members can stop and talk with the program **administrator(s)** here.

### From the perspective of educators:

- **a** = Staff can easily store their personal belongings in this place.
- **b** = Adults are nurtured by beauty and a relationship with the natural world (fresh air, natural light, plants, shells, and so on) here.
- c =There is evidence here that staff members are engaged in professional development.
- **d** = Here is a place for staff, away from children, to relax, put their feet up, and have some quiet time to think about how the day is going.
- **e**= Places for staff to have uninterrupted discussions with each other are here.
- **f** = Here you can see ongoing efforts to improve wages, benefits, and working conditions.

#### REFERENCES

Curtis, D., Carter, M., (2015). Designs for Living and Learning. (Redleaf Press).

Province of British Columbia. (2019). British Columbia early learning framework.